

convenient means of access the magnificent spectacles on the plateau and the exquisite beauties within the stalactite cave did not, for many years, arouse the attention of the general public. The plateau itself was used by the army for manoeuvres.

14. The Board of Education Yamaguchi Prefecture, *Mr Edward Gauntlett and Yamaguchi Prefecture*, 1956, pp. 3–9.

15. In 1909, Gauntlett's report appeared in the *Yorkshire Rambler's Club Journal* under the title of 'The Caves of Yamaguchi'. His report was accompanied by a survey map.

16. Yamaguchi Prefecture is known for its many scenic spots. The Miharado and the mountain stream of Abu River are particularly beautiful in the spring around May and in the autumn when the leaves become yellow. The flowers in their various colours and fragrance, the rocks in various shapes and the leaves mirrored on the surface of the water are particularly impressive to Japanese and foreigners alike.

17. The plot was about 1,000 square metres and the two-storied Japanese style house was about 500 square metres in size.

18. Gauntlett excelled in drawing letters with fine decorations that surrounded the letters and colourful designs with fine brush strokes. Illumination requires fine technique and patience and illumination with elaborate designs may take as long as a year to complete. After coming to Japan he completed at least forty but few still exist. Three illuminations were given to the Emperor Taishō.

### 31 IAN RUXTON Joseph Henry Longford (1849–1925), Consul and Scholar

1. E-mail from Hanna Baker, archives assistant at the Middle Temple, dated 6 June 2006.

2. Satow Papers, PRO 30/33 5/5 reproduced in I. Ruxton (ed.), *The Correspondence of Sir Ernest Satow, British Minister in Japan, 1895–1900*, Lulu Press Inc., 2005, p. 165. (See <http://www.lulu.com/ianruxton>)

3. PRO 30/33 5/5. (Ruxton, 2005, p. 177.)

4. PRO 30/33 5/11.

5. PRO 30/33 5/10.

6. Satow's diary, Ruxton, 2003, p. 161.

7. PRO 30/33 14/11. Villiers' reply is in PRO 30/33 5/2 (Ruxton, 2005, p. 28).

8. Entry in *Who Was Who*, 1916–1928.

9. F.O. List, 1921.

10. *The Times* obituary, 14 May 1925.

11. *Who Was Who*, 1916–1928.

12. The main shrine commemorating General Nogi is that in Tokyo by his residence at Nogi-saka. There is also one in the samurai residential area of Chōfu in Shimonoseki, as Nogi Maresuke was from the Chōshū fief.

13. Article on James Murdoch by David Sissons, *Transactions of the Asiatic Society of Japan*, 4th series, Volume 2, 1987, p. 45. (With thanks to Professor Nish for this reference.)

14. *Japan* (Nations of Today, London, Waverley Book Co., 1923) p. 246.